Permit #F00026977-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026977-A **Type of Permit:** FILMING **Release Date:** 05/10/2010

Production Company CRAZY EYES LLC

Insured Company Name CRAZY EYES LLC

Contact Phone No. 1 323-300-1294
Contact Phone No. 2
Fax 323-300-1293
Address 4652 HOLLYWOOD BLVD, 2ND FLOOR
LOS ANGELES, California 90027

Production Title CRAZY EYES

Type of Production Feature

Producer Hagai Shaham

Director Adam Sherman

1st AD Craig Borden

Production Manager Christian Clark

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jared Parsons
Primary Phone Mobile - 323-428-4026
Secondary Phone Office - 323-300-1294

Location Assistant Steve Yandrich
Primary Phone Mobile - 818-427-4172
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$836.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $3,157.00

Number of Locations 3

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Insured Company CRAZY EYES LLC
Production Title CRAZY EYES

Location Manager Jared Parsons
Primary Phone Mobile - 323-428-4026
Secondary Phone Office - 323-300-1294

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 5/10/2010 - 5/10/2010 20:30 - 00:30

Film Dates 5/11/2010 - 5/11/2010 08:30 - 00:30

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular traffic

Please see attached document CrazyEyes.26977.GRIFFITH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	40
LA City UFSO assigned	25483
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; (Prep: Equipment vehicles loading in); Intermittent pedestrian control on park property; Poor man's process trailer with screen;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Intermittent pedestrian control on park property to be performed by park monitors

Coordinator Note
FILMING AT MT HOLLYWOOD DRIVE - 3 MILE TREE
Prep: (Equipment load in) 1 park monitor required
Filming: 1 park monitor required

Coordinator Note UFSO required 5/11 0830-0030 hrs (UFSO hours verified by V Jaimez 5/10)

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Summary Information — Location

Permit Number	F00026977-A	**Location Manager**	Jared Parsons
Production Company	CRAZY EYES LLC	Primary Phone	Mobile - 323-428-4026
Insured Company	CRAZY EYES LLC	Secondary Phone	Office - 323-300-1294
Production Title	CRAZY EYES		

Coordinator Note Rider A obtains park approval; releases location collects park and UFSO fees

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Insured Company CRAZY EYES LLC
Production Title CRAZY EYES

Location Manager Jared Parsons
Primary Phone Mobile - 323-428-4026
Secondary Phone Office - 323-300-1294

Location Address 7000 Hollywood Blvd, Los Angeles, CA, 90028

Location Names

Location Type Hotel

Location Description ROOSEVELT HOTEL

Prep Dates 5/11/2010 - 5/11/2010 11:00 - 22:00

Film Dates 5/12/2010 - 5/13/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Portable restrooms	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	30
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; (Prep: 3 crew, loading in equipment through freight elevator);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING IN ROOM 1010

Coordinator Note No interference with fire protection system without presence of UFSO
No cabling/equipment/activities in hallways/stairwells/common areas

Coordinator Note Generator is to be used for motor home only on street and may not be used to power equipment in hotel
No blocking of exits/entrances
Spot check ok per Insp Owens

Coordinator Note Equipment load in and working out of vehicles outside of the hours of 0700 to 2200 hrs pending community survey

Coordinator Note Rider A releases location; collects notification and posting fees

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Summary Information — Location

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Insured Company CRAZY EYES LLC
Production Title CRAZY EYES

Location Manager Jared Parsons
Primary Phone Mobile - 323-428-4026
Secondary Phone Office - 323-300-1294

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs W/S Orange Dr., 600' South of Hollywood Blvd

Approximate Footage 301 - 600 **Log Number** 1013602

Date(s) 5/11/2010 to 5/14/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S Hawthorn Ave., 300' West of Orange Dr

Approximate Footage 0 - 300 **Log Number** 1013603

Date(s) 5/12/2010 to 5/14/2010 **Time(s)** 00:00 to 00:00

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Production Title CRAZY EYES

Location Manager Jared Parsons
Primary Phone Mobile - 323-428-4026
Secondary Phone Office - 323-300-1294

Location Address Franklin Av., Vine St., Santa Monica Blvd., La Brea Av., inclusive (Excluding State freeways/highways and City of West Hollywood), Los Angeles, CA, 90038

Location Names

Location Type Driving grid

Location Description

Film Dates 5/12/2010 - 5/13/2010 20:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Generator	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups

Coordinator Note Rider A adds and releases location

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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CRAZY EYES LLC
'Crazy Eyes'
(MT HOLLYWOOD DRIVE)

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Large trucks MAY NOT enter/exit thru residential streets from 7pm-7am (Vermont, Hillhurst, Commonwealth). MUST use Fern Dell by way of Western Canyon.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.

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'Crazy Eyes'
(MT HOLLYWOOD DRIVE)

NOT A PERMIT

- Must park all vehicles along one side of the road. Must maintain emergency access lane at all times.
- Must caution for hikers, bikers and equestrians.
- May not block access to any trails.
- ***MUST USE GATORS OR GOLF CARTS TO TRANSPORT EQUIPMENT ON TRAIL LEADING TO HELIPAD.***
- ***OK FOR CATERING TRUCKS AND CREW CARS TO ENTER THROUGH VERMONT ENTRANCE BEFORE 7AM. ALL OTHER TRUCKS MUST ENTER THOUGH MT HOLLYWOOD DRIVE (TRAVEL TOWN SIDE) PRIOR TO 7AM.***

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